

786
J-25

Mișu Tancu

ACORDEONISTUL VIRTUOZ

Exerciții pentru dezvoltarea agilității

Mîna dreaptă

EDITURA MUZICALĂ
București — 1983

Biblioteca Județeană
— Brașov —
COLECȚII SPECIALE

EXERCITII

pentru întărirea, independența și dezvoltarea egală a degetelor

Rar M.M. ♩ = 60-120

a)

b)

c)

d)

2 a) 2 3 4 2 3 4 5 3

b)

c)

d) 4

e)

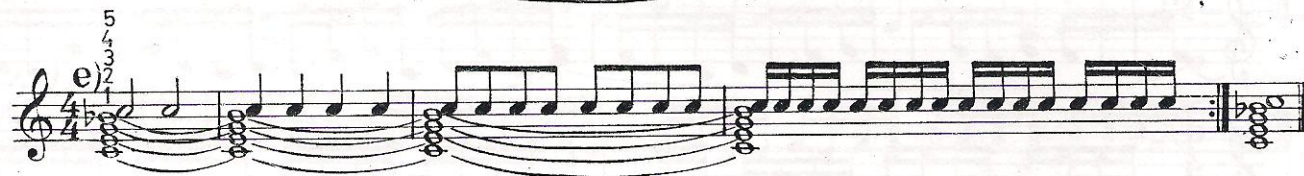
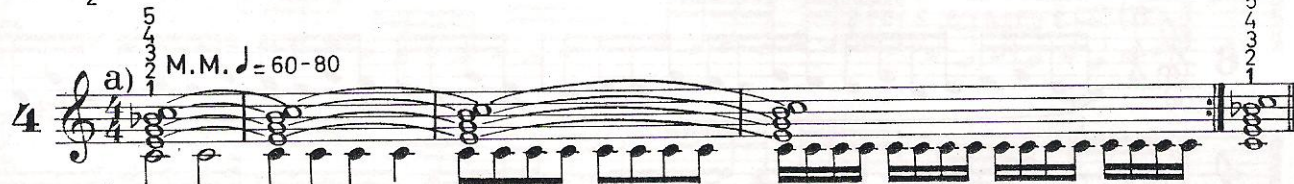
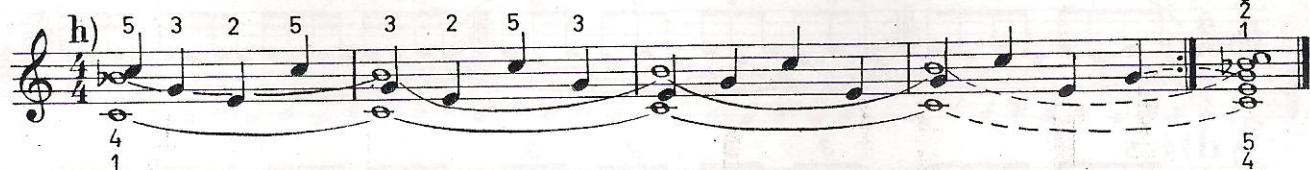
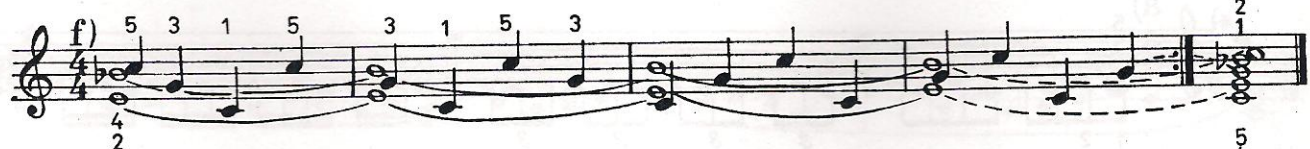
3 a) 5 4 3 5 4 3 5 4

b)

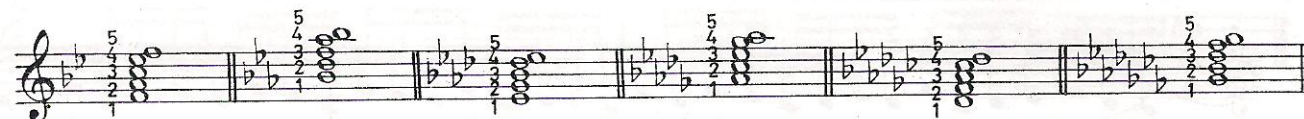
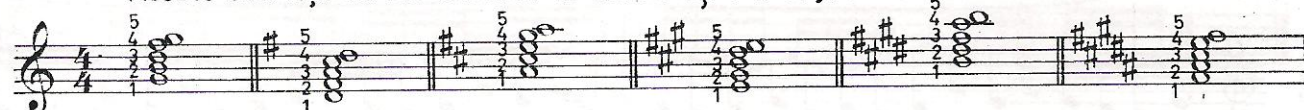
c)

d) 5

e)



Aceste exerciții se vor executa în tonalitățile mai jos indicate:



[illegible]

Exercise d) is in 4/4 time. The notation consists of a single staff with a treble clef. It begins with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes. There are four triplet markings (indicated by a '3' over a bracket) over groups of three eighth notes. The piece concludes with a double bar line and a repeat sign. Below the staff, there are additional markings: a '3' over a bracket for a triplet of eighth notes, and a '1' below the first eighth note of the first measure.

6 a) 2 3 5 4 3 2 5 3

[illegible]

e) 1 2 4 3 2 1 4 2

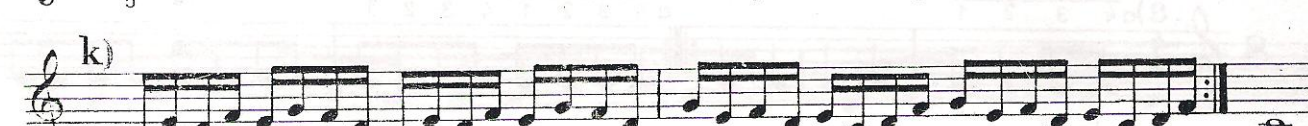
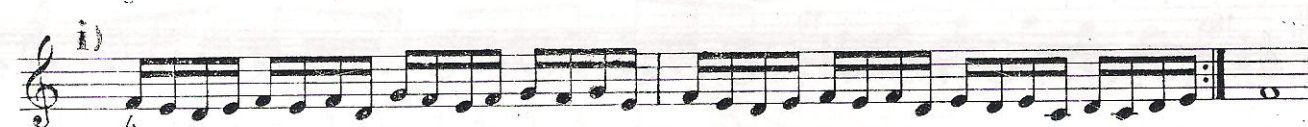
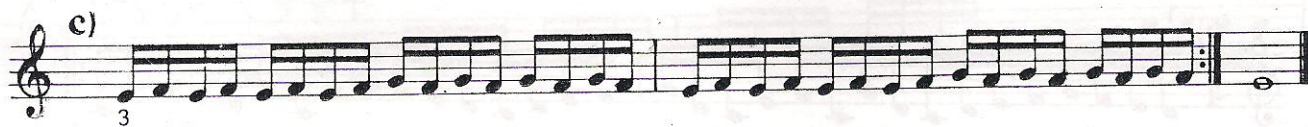
*) Fiecare exercițiu se va repeta de 5-10 ori.



EXERCITII

fără deplasarea mîinii

* a) M.M. ♩ = 60-120



* Toate exercițiile cuprinse la nr. 7 se vor executa de 5-10 ori și în toate variantele arătate la nr. 7 a.

m) 

n) 

o) 

p) 

r) 

s) 

t) 

u) 

a) 

EXERCİȚII CU INTERVALE

Prime

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| c | 3 | 1 | 2 | 1 | c | 3 | 1 | 2 | 1 | 3 | 1 | 2 | 1 |
| b | 5 | 4 | 3 | 2 | b | 5 | 4 | 3 | 2 | 5 | 4 | 3 | 2 |
| a | 4 | 3 | 2 | 1 | a | 4 | 3 | 2 | 1 | 4 | 3 | 2 | 1 |

8 

b) 

The image displays five staves of musical notation for guitar, each with a key signature and a set of fingerings (numbers 1-5) above the notes. The music is written in 4/4 time and consists of eighth-note patterns, many of which are beamed together in groups of three (trios).

- Staff 1:** Key signature: C major (C, D, E, F, G, A, B). Fingering: C 5 4 3, D 4 3 2, E 3 2 1. The pattern is a descending eighth-note scale: C5, D4, E3, F4, G3, A4, B3, C4.
- Staff 2:** Key signature: B-flat major (Bb, C, D, Eb, F, G, Ab). Fingering: C 5 4 3, D 4 3 2, Eb 3 2 1. The pattern is a descending eighth-note scale: C5, D4, Eb3, F4, G3, Ab4, Bb3, C4.
- Staff 3:** Key signature: A major (A, B, C, D, E, F#, G). Fingering: A 3 4 5, B 3 4 2, C 3 4 5. The pattern is a descending eighth-note scale: A3, B4, C3, D4, E3, F#4, G3, A4.
- Staff 4:** Key signature: C major (C, D, E, F, G, A, B). Fingering: C 3 1 2 1, D 3 1 2 1, E 3 1 2 1. The pattern is a descending eighth-note scale: C3, D4, E3, F4, G3, A4, B3, C4.
- Staff 5:** Key signature: A major (A, B, C, D, E, F#, G). Fingering: A 1 2 3 4, B 2 3 4 5, C 1 2 3 4. The pattern is a descending eighth-note scale: A1, B2, C3, D4, E3, F#4, G3, A4.

Secunde

Secunde

a) $\begin{matrix} c & 4 & 5 & 4 & 3 & 4 & 5 & 4 & 3 \\ b & 3 & 4 & 3 & 2 & 3 & 4 & 3 & 2 \\ a & 2 & 3 & 2 & 1 & 2 & 3 & 2 & 1 \end{matrix}$

$\begin{matrix} c & 4 & 3 & 4 & 5 & 4 & 3 & 4 & 5 \\ b & 3 & 2 & 3 & 4 & 3 & 2 & 3 & 4 \\ a & 2 & 1 & 2 & 3 & 2 & 1 & 2 & 3 \end{matrix}$

$\begin{matrix} b & 3 & 4 & 5 & 4 & 3 & 2 & 3 & 4 & 5 & 4 & 3 & 2 \\ a & 2 & 3 & 4 & 3 & 2 & 1 & 2 & 3 & 4 & 3 & 2 & 1 \end{matrix}$ *simile*

b) $\begin{matrix} 1 & 2 & 3 & 2 & 3 & 4 & 5 & 4 & 3 & 4 & 3 & 2 \end{matrix}$ *simile*



Cvarte



Cvinte



Sexte

a) $\begin{matrix} b1 & 4 & 2 & 5 \\ a1 & 5 & 1 & 5 \end{matrix}$ $\begin{matrix} 5 & 2 & 4 & 1 \\ 5 & 1 & 5 & 1 \end{matrix}$

b) $\begin{matrix} 1 & 5 & 4 & 1 & 2 & 5 & 4 & 1 & 2 & 5 & 4 & 1 \end{matrix}$

$\begin{matrix} 5 & 1 & 2 & 5 & 4 & 1 & 2 & 5 & 4 & 1 & 2 & 5 \end{matrix}$

c) $\begin{matrix} 1 & 5 & 1 & 2 & 5 & 1 & 2 & 5 & 1 & 2 & 5 & 1 \end{matrix}$

$\begin{matrix} 5 & 1 & 5 & 4 & 1 & 5 & 4 & 1 & 5 & 4 & 1 & 5 \end{matrix}$

d) $\begin{matrix} 1 & 5 & 4 & 2 & 1 & 5 & 4 & 2 \end{matrix}$

$\begin{matrix} 5 & 1 & 2 & 4 & 5 & 1 & 2 & 4 \end{matrix}$

Septime

a) $\begin{matrix} b1 & 5 & 1 & 5 & 1 & 5 & 1 & 5 \\ a1 & 4 & 1 & 5 & 1 & 4 & 1 & 5 \end{matrix}$ $\begin{matrix} 5 & 1 & 5 & 1 \\ 5 & 1 & 4 & 1 \end{matrix}$

b) $\begin{matrix} 1 & 5 & 4 & 1 & 2 & 5 & 4 & 1 & 2 & 5 & 4 & 1 \end{matrix}$

$\begin{matrix} 5 & 1 & 2 & 5 & 4 & 1 & 2 & 5 & 4 & 1 & 2 & 5 \end{matrix}$

c) $\begin{matrix} 1 & 5 & 1 & 2 & 5 & 1 & 2 & 5 & 1 & 2 & 5 & 1 \end{matrix}$

$\begin{matrix} 5 & 1 & 5 & 4 & 1 & 5 & 4 & 1 & 5 \end{matrix}$

d) $\begin{matrix} 1 & 5 & 4 & 2 & 1 & 5 & 4 & 2 \end{matrix}$



Octave



EXERCITII

PREGĂTITOARE PENTRU INDEPENDENȚA ȘI EGALIZAREA FORȚEI DEGETELOR
(cu deplasarea mîinii)

M.M. $\text{♩} = 60-120$

*) V 1 2 3 4 5 4 3 2 1



*) Schimbă sensul de mișcare a burdufului la fiecare 4 măsuri.



*) După L.C. Hanon.





*) După L.C. Hanon.



*) Schimbă sensul de mișcare a burdufului la fiecare 2 măsuri.

**) După L.C. Hanon.

IV. 430.906

Blăniștea (Județ) - Grupul -
COLECȚIA DEBUTANTE

5 3 4 2 3 1 2 3 4 3 2 3 1 3 4 3

3

3

3

3

13 2 1 3 1 2 1 3 1 2 1 2 4 5 4 1 3 2 1 3 1 2 1 3 1 2

2

2

2

2

4 5 3 5 4 5 3 5 4 5 4 2 1 2 5 3

4 5 3 5 4

4

4

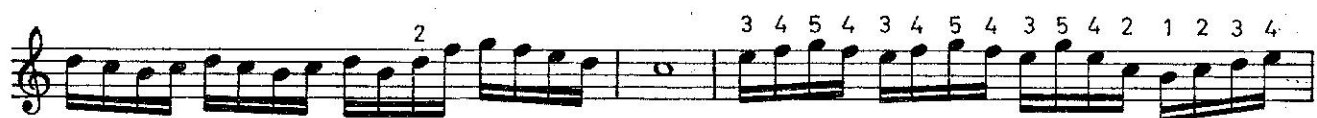
4

4

14 2 1 2 1 3 2 3 2 4 3 4 3 5 4 5 3 2 1 2 1 3

3

3





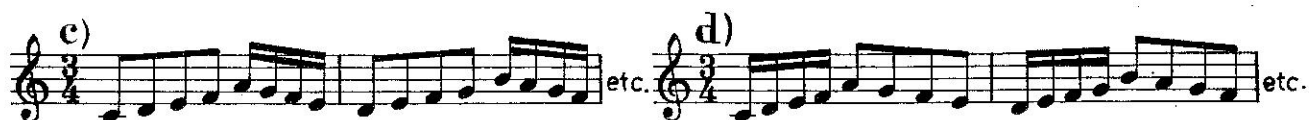
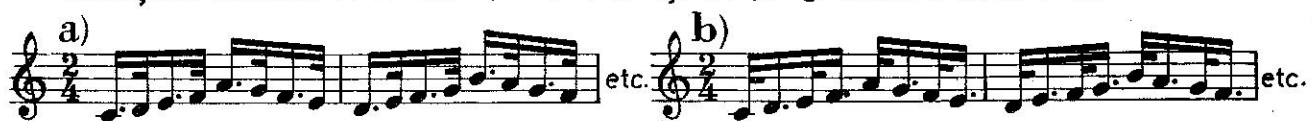
18

19

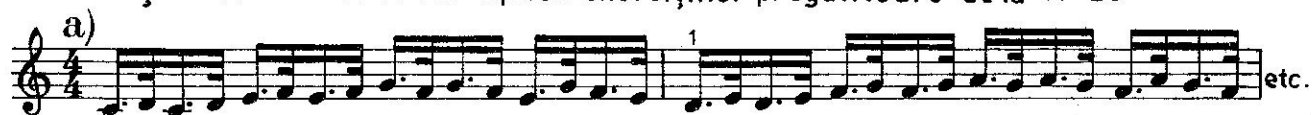


EXERCIIU RITMICE

Variațiuni ritmice ce se vor aplica exercițiilor pregătitoare de la 1-10



Variațiuni ritmice ce se vor aplica exercițiilor pregătitoare de la 11-20



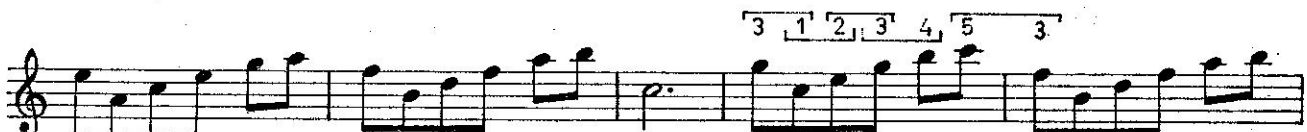
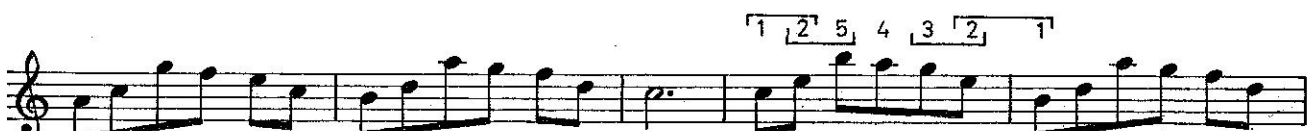


EXERCII PENTRU EXTENSIA DEGETELOR

M.M. $\text{♩} = 60-120$ ($\text{♩} = 120$)



*) Schimbarea sensului de mișcare a burdufului este în funcție de tempoul în care se execută exercițiul (4-8 măsuri).



8

9

10

EXERCITII

pentru trecerea pe dedesubt a degetului mare

a)

b)

c) $\begin{matrix} 1 & 4 & 1 & 4 & 1 & 4 & 1 & 4 \\ 1 & 3 & 1 & 3 & 1 & 3 & 1 & 3 \\ 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \end{matrix}$

d) $\begin{matrix} 1 & 4 & 1 & 4 & 1 & 4 & 1 & 4 \\ 1 & 3 & 1 & 3 & 1 & 3 & 1 & 3 \\ 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \end{matrix}$

e) $\begin{matrix} 1 & 4 & 1 & 4 & 1 & 4 & 1 & 4 \\ 1 & 3 & 1 & 3 & 1 & 3 & 1 & 3 \\ 1 & 2 & 1 & 2 & 1 & 2 & 1 & 2 \end{matrix}$

a) 1 2 3 1 3 1 3 2 1

b) 1 2 3 4 1 4 1 4 1 4 3 2 1

c) 1 2 3 4 5 1 5 4 3 4 3 2 1



1 1 1 5 4 3 2

1 3 1 3 2 1 5 4 3 1 3 5

3 1 3 5 3 1 3

3 1 3 3 1 3

3 1 3 3 1 3

3 1 3 3 1 3

*) 1 2 3 1 2 3 4 5 1

5 4 3 2 1 3 2 1 5

5

GAMELE MAJORE

DO 4 1 3 1 4 5 1 3 1 4 1 3

SOL 1 3 1 4 1 3 1 4 5 1 3 1 4 1 3

*) După L.C. Hanon.

RE

LA

MI

SI

FA#

DO#

FA

SI^b

MI^b

LA^b

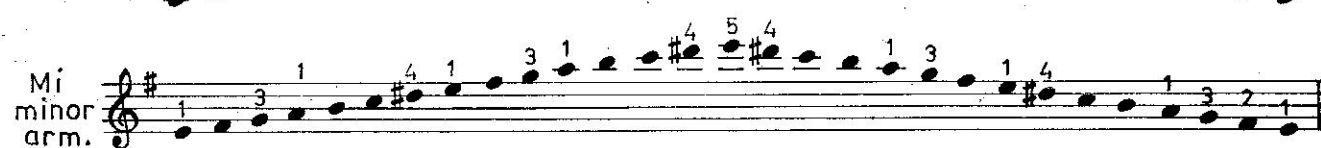
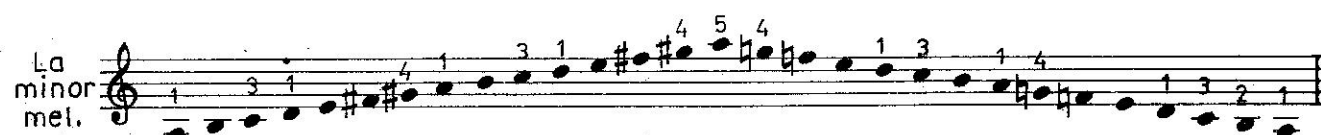
RE^b

SOL^b



GAMELE MINORE

armonice și melodice



Sol#
minor
arm.

Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The melody starts on G#4, moves to A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343, B343, C#344, D344, E344, F#344, G#344, A344, B344, C#345, D345, E345, F#345, G#345, A345, B345, C#346, D346, E346, F#346, G#346, A

Fa
minor
arm.

A musical staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes. Fingering numbers are written above the notes: 1, 4, 1, 1, 4, 1, 4, 1, 4, 1, 4, 1, 3, 1, 4. There are also some flat symbols (b) placed below certain notes.

Fa
minor
mel.

Sib
minor
arm.



2 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1 2

Sib
minor
mel.

2 1 4 1 3 1 4 1 3 1 4

[illegible]

Mib
minor
mel.

Lab
minor
arm.



A musical staff for the 'Lab minor arm' exercise. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth and sixteenth notes, with fingerings indicated by numbers 1, 2, 3, and 4 above the notes. The exercise concludes with a double bar line.

La b
minor
mel.

2 3 1 3 1 4 1 2 3 b b 1 3 1 4 b 1 3 1 3 2

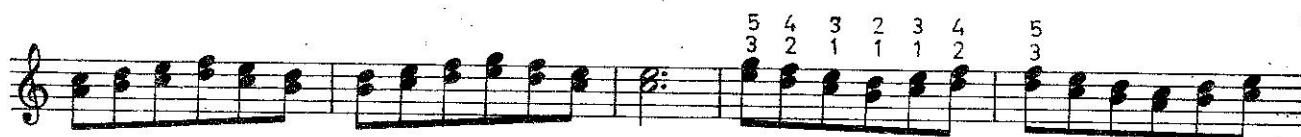
GAMA CROMATICĂ

The first line of musical notation shows a sequence of notes on a single staff. The notes are: G4 (fing. 1), A4 (fing. 3), B4 (fing. 1), C5 (fing. 3), D5 (fing. 1), E5 (fing. 3), F#5 (fing. 1), G5 (fing. 2), A5 (fing. 3), B5 (fing. 1), C6 (fing. 3), D6 (fing. 1), E6 (fing. 2), F#6 (fing. 3), G6 (fing. 1), A6 (fing. 2), B6 (fing. 3), C7 (fing. 1), D7 (fing. 3), E7 (fing. 1), F#7 (fing. 2), G7 (fing. 3), A7 (fing. 1), B7 (fing. 3), C8 (fing. 1), D8 (fing. 2), E8 (fing. 3), F#8 (fing. 1), G8 (fing. 2), A8 (fing. 3), B8 (fing. 1), C9 (fing. 2), D9 (fing. 3), E9 (fing. 1), F#9 (fing. 2), G9 (fing. 3), A9 (fing. 1), B9 (fing. 2), C10 (fing. 3), D10 (fing. 4).

Musical notation for Exercise 10, featuring a series of eighth notes with various fingerings and accidentals.

EXERCȚII

pregătitoare pentru game în terțe



*) Aceste exerciții se vor executa în toate tonalitățile.

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| b | 3 | 4 | 3 | 4 | 5 | 4 | 3 | 4 | 3 |
| 1 | 2 | 1 | 2 | 3 | 2 | 1 | 2 | 1 | |
| a | 3 | 4 | 5 | 3 | 4 | 3 | 5 | 4 | 3 |
| 1 | 2 | 3 | 1 | 2 | 1 | 3 | 2 | 1 | |

GAME ÎN TERȚE

(cele mai uzuale tonalități)

Următoarele exerciții se vor executa pe cît posibil legato și cu mare grijă pentru respectarea egalității

*)

DO major

SOL major

RE major

LA major

MI major

FA major

*) După L.C. Hanon.

Si^b major
 Mi^b major
 LA^b major
 LA minor
 Mi minor
 Si minor
 RE minor
 SOL minor
 DO minor

GAME CROMATICE ÎN TERȚE

Major
 Minor

pregătitoare pentru game în sexte

* Aceste exerciții se vor executa în toate tonalitățile.

4 1 5 2 4 1 5 2 4 1 5 2 4 1

GAMELE MAJORE ȘI MINORE ÎN SEXTE

(cele mai uzuale tonalități)

Do maj. La min.

Sol maj. Mi min.

Re maj. Si min.

La maj. Fa# min.

Fa maj. Re min.

Si^b maj. Sol min.

Mi^b maj. Do min.

GAMA CROMATICĂ

Sexte mici (minore)

Sexte mari (majore)

ACORDURI

Exerciții pregătitoare*)

I a)

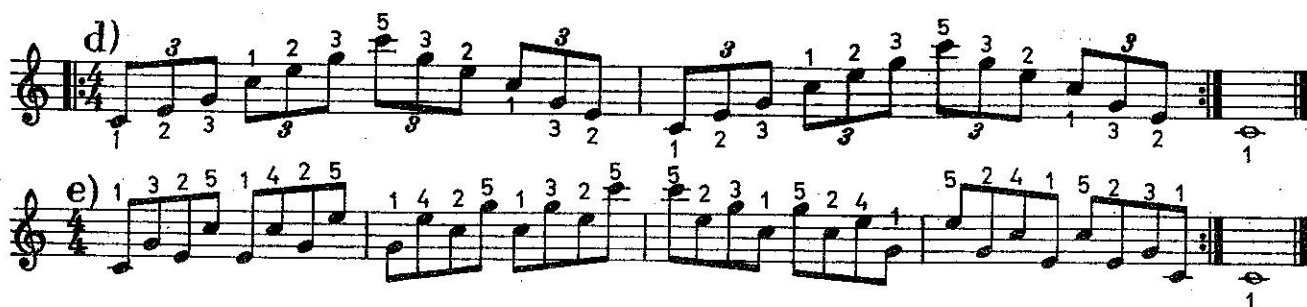
b)

II a)

b)

c)

*) Aceste exerciții se vor executa pe cât posibil „legato” și în toate tonalitățile.



ACORDURI DESFĂCUTE

(ARPEGII)

Majore și minore

Do major

La minor

Sol major

Mi minor

Re major

Si minor

La major

Fa# minor

Mi major

Do# minor

Si major

Sol minor

Fa# major

Re# minor

Do# major

La# minor

Fa major

Re minor

Si b major

Sol minor

Mi b major

Do minor

La b major

Fa minor
 Re^b major
 Si^b minor
 Sol^b major
 Mi^b minor
 Do^b major
 La^b minor

ARPEGII DE SEPTIMĂ DOMINANTĂ

Do major sau Do minor
 Sol major sau Sol minor
 Re major sau Re minor
 La major sau La minor
 Mi major sau Mi minor

Si
major
sau Si
minor

Fa#
major
sau Fa#
minor

Do#
major
sau Do#
minor

Fa
major
sau Fa
minor

Sib
major
sau Sib
minor

Mib
major
sau Mib
minor

Lab
major
sau La
minor

Reb
major
sau Re
minor

Solb
major
sau Sol
minor

Dob
major
sau Do
minor

ARPEGII DE SEPTIMĂ MICȘORATĂ

La minor

Mi minor

Si minor

Fa# minor

Do# minor

Sol# minor

Re# minor

La# minor

Re minor

Sol minor

Do minor

Fa minor

Si b minor

Mi b minor

La b minor

ACORDURI MICI

Do maj. La min.

Sol maj. Mi min.

Re maj. Si min.

La maj. Fa# min.

Mi maj. Do# min.

Si maj. Sol# min.

Fa# maj. Re# min.

Do# maj. La# min.

Fa maj. Re min.

Si^b maj. Sol min.

Mi^b maj. Do min.

La^b maj. Fa min.

Re^b maj. Si^b min.

Sol^b maj. Mi^b min.

Do^b maj. La^b min.

ACORDURI MARI

Do maj. La min.

Sol maj. Mi min.

Re maj. Si min.

La maj. Fa[#] min.

Mi maj. Do[#] min.

Si maj. Sol[#] min.

Fa[#] maj. Re[#] min.

Do[#] maj. La[#] min.

Fa maj. Re min.

Si^b maj. Sol min.

Mi^b maj. Do min.

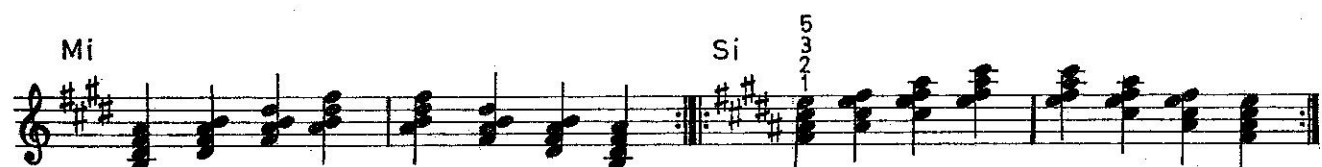
La^b maj. Fa min.

Re^b maj. Si^b min.

Sol^b maj. Mi^b min.

Do^b maj. La^b min.

ACORDURI DE SEPTIMĂ DOMINANTĂ



Mi Si 5 4(3) 2 1 5 4 2 1 5 4(3) 2 1 5 4 2 1
 Fa# Do# 5 4 2 1 5 4(3) 2 1 5 4 2 1 5 4 2 1
 Fa Sib 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1
 Mib Lab 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1
 Reb Solb 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1
 Dob 5 4 2 1 5 4 2 1 5 4 2 1 5 4 2 1

ACORDURI ÎN SUCCESIUNE CROMATICĂ

simile 5 4 3 2 1